

# Of Knights and Castles

Trumpet or Cornet (B<sup>b</sup>) & Piano

**Bertrand Moren**

EMR 21564

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

for Paul Crognaletti

# Of Knights and Castles

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## 1. Knighthood - Freely & slow, quasi cadenza

Solo Cornet or Trumpet in B $\flat$

rit. . . . . molto accel.

*p* < *sffz* > *mf* > *pp*

*sffz* Cluster - let ring

Ped.

4 rall.

*ff* *p* *espressivo*

*ff* *p*

*p*

8<sup>va</sup> tr

7 molto rall. **A** 2. Courty love - Andante con moto - espressivo

*ff* *ff* *p*

Ped.

11

*p*

Ped.

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14

*pp*

Ped.

18

*pp*

Ped.

**B** Animando poco a poco

21

*f* *mf*

*mf*

Ped.

24

*ff*

*ff*

Ped.

27

rit. . . . .

*fff*

*fff*

Ped.

30 **C** A tempo

**D** Optional cut to E

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a 'Ped.' (pedal) marking and dynamic markings of *mf espressivo*, *mp*, and *p*.

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part includes a 'rall.' (rallentando) marking and a triplet of eighth notes.

**E**  $\phi$  3. Jousts and tournaments - Moderato

Upper voice if cutted, lower if not

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part includes dynamic markings of *pp*, *mf*, *ff*, and *mf*.

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part includes dynamic markings of *sfz*, *ff*, and *f*. A Flz. (Flute) part is also indicated.

**F**

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part includes dynamic markings of *ff*, *pp*, and *sfz*.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note patterns and slurs. The grand staff contains a piano accompaniment with chords and arpeggiated figures. The tempo/mood is marked *f Cantabile*.

56

Musical score for measures 56-59. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff below has a piano accompaniment with chords and arpeggiated figures. The tempo/mood is marked *pp cresc. poco a poco*.

60

Musical score for measures 60-62. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff below has a piano accompaniment with chords and arpeggiated figures.

63

Musical score for measures 63-67. The system consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *ff*. The grand staff below has a piano accompaniment with chords and arpeggiated figures, including a section marked *fff marcatisimo* and *sffz p*.

68

Musical score for measures 68-72. The system consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *ff*. The grand staff below has a piano accompaniment with chords and arpeggiated figures, including a section marked *sffz* and *p*. A box labeled 'G' is present above the top staff.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a bass line with eighth-note patterns and chords in the right hand. Dynamics include *pp* and *espressivo*. A forte (*f*) dynamic is marked in the piano right hand at the beginning of measure 75.

80

Musical score for measures 80-85. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mp* and *mf*.

86

Musical score for measures 86-91. The vocal line continues. The piano accompaniment features a more active bass line. Dynamics include *ff* at the end of the system.

92

Musical score for measures 92-97. The vocal line has a rest. The piano accompaniment is marked *Marcato* and *ff*. The right hand features a series of chords with fingerings IV, VI, and V indicated. The bass line has a steady eighth-note pattern.

98

Musical score for measures 98-103. The vocal line is marked *Cantabile* and features a melodic line with triplets. The piano accompaniment has a sustained bass line and chords in the right hand.

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